

MICHAEL LAVELLE

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Screen Directors Guild of Ireland / Irish Playwrights & Screenwriters Guild / Irish Society of Cinematographers

BIO

Michael Lavelle ISC is a multi award winning cinematographer and writer/director recently named 'rising star' of Irish cinema by Variety Magazine. He was the cinematographer on the multi award winning short film UNDRRESSING MY MOTHER which screened at Critics Week in Cannes and received a special mention at Sundance Film Festival before garnering an IFTA, the Prix UIP Tampere and a European Academy Award in 2005.

With his debut documentary feature film HIS & HERS Michael won the World Cinema Excellence in Cinematography Award for Documentary at Sundance 2010. Asako Fujioka on behalf of the Sundance jurors singled out his work:

"for its Vermeer like qualities and formal restraint in conveying the power of ordinary emotional lives".

PATRICK'S DAY, his debut dramatic feature film as cinematographer received it's world premiere at SXSW 2014. Amongst other prizes, the film won Best Film at Galway Film Fleadh, Cork Film Festival and Woodstock Film Festival. At Woodstock, Michael was also awarded the *Haskell Wexler Award for Best Cinematography*. In granting the award, Haskell Wexler noted:

"This award is based on what I consider true cinematography, not just on the traditional dexterity. He has that. Michael Lavelle's work on "Patrick's Day" shows a profound understanding of the story and his ability to employ DP skills such as framing, lighting and camera movement is subtle in unselfconscious ways to subliminally involve the viewer...I give this award enthusiastically to an exceptional, talented film-maker, Michael Lavelle."

- Haskell Wexler A.S.C.

Michael's second dramatic feature film FROM THE DARK was selected in competition at both Fantastic Fest 2014 and Siches 2015. He shot the eagerly anticipated political thriller THE TRUTH COMMISSIONER followed by three back-to-back features for children in the LITTLE GREY FERGIE trilogy for Cinenord. He recently completed his eighth movie, the urban crime feature film CARDBOARD GANGSTERS and the TV series CAN'T COPE WON'T COPE.

He has completed 2nd Unit Cinematography on 6 other feature films. He speaks fluent French and is a Fully Qualified Underwater Videographer and Master Scuba Diving Trainer with PADI (Instructor. No. #480136). In 2015 he was invited as a full member of the I.S.C.

EDUCATION

2007 – 2008	1st Hons. MA in Screenwriting , National Film School of Ireland
1999 – 2002	2.1 Hons. Diploma in Film & Video , Irish Film School of Ireland – specialized in Cinematography & Direction.
1994 – 1998	2.1 Hons. Degree in Law (with French) , University College Cork.
1992 – 1994	Awarded Full academic Scholarship to study International Baccalaureate at Lester B. Pearson United World College, Canada
1986 – 1992	Leaving Certificate - Wilson's Hos. School, Co.Westmeath, Ireland.

SELECTED AWARDS - Cinematographer

PATRICK'S DAY

Woodstock Film Festival 2014, *Haskell Wexler Award for Best Cinematography*
Galway Film Fleadh, 2014, Best Feature Film

HIS & HERS

Sundance Film Festival, 2010, *World Cinematography Award for Documentary*
(shared with Kate McCullough)
Galway Film Fleadh, 2009, Best Feature Film
Jameson Dublin Film Festival, 2010, Audience Award for Best Film
IFTA, 2010, Best Documentary

UNDRESSING MY MOTHER

European Film Academy Award, 2005, Best Short Film
Sundance Film Festival, 2006, Special Jury Award
Cannes Film Festival, 2005, Official Selection - Critics Week
IFTA 2006, Best Short Film
Tampere Film Festival, 2005, Prix UIP for Best Short Film
Cork Film Festival, 2004, Jameson Best Irish Short Film

ENTER THE BIZZARO

KODAK Student Commercial Awards, London, 2002, 3rd Prize Best Cinematography

AWARDS - Writer & Director

OUT OF THE BLUE

London Independent Film Festival, 2008, Best International Short Film
Toronto Independent Film Festival, 2009, Best Short Comedy
Toronto Independent Film Festival, 2009, Best Short No Dialogue
Chicago Irish Film Festival, 2010, 3rd Place, Audience Award
Corona Cork Film Festival 2008, Audience Award for Best Irish Short Film
Corona Cork Film Festival 2008, Claire Lynch Award for Best First-Time Irish Director of a Short Film - Special Mention

I HATE MUSICALS! – THE MUSICAL

Cork Film Centre Award, Short Screenplay Award, 2007

MUMMY'S LITTLE HELPER

Nominated for The Berlinale Today Award 2011
Winner: Best Drama at the Corona Fastnet Film Festival 2011

CLUCK

Nominated - IFTA for Best Short Film 2012
Winner - Gold Djed for Best Short Film, Luxor Film Festival 2012.

6 HOURS

National Film School, Ireland - MA in Screenwriting Awards, 2008,
Irish Screenwriters Guild Award, Best Screenplay, 2008
The feature film is currently in pre-production with Samson Films.

CREDITS

Cinematographer

Feature Films

DOP – **Cardboard Gangsters (2017)** – Stalker Films, Dir: Mark O'Connor
DOP – **Little Grey Fergie Saves the Farm (2017)** – Cinenord, Dir: Peder Næss
DOP – **Little Grey Fergie Full Throttle (2016)** – Cinenord, Dir: Peder Næss
DOP – **Little Grey Fergie (2016)** – Cinenord, Dir: Peder Næss
DOP – **The Truth Commissioner (2016)** – Big Fish Films, Dir: Declan Recks
DOP – **From The Dark (2014)** – Workshed Films, Dir: Conor McMahon
DOP – **Patrick's Day (2014)** – Ignition Films, Dir: Terry McMahon
DOP – **His & Hers (2009)** – Venom Films, Dir: Ken Wardrop
2nd Unit DOP – **POV** (in postproduction) – Fantastic Films, Dir: Dennis Bartok
2nd Unit DOP – **The Cherry Tree** (in post) – Fantastic Films, Dir: Brendan Grant
2nd Unit DOP – **The Peacemaker** (in post) – Centralsquare Films, Dir: James Demo
2nd Unit DOP – **Get Up and Go (2014)** – Fastnet Films, Dir: Brendan Grant
2nd Unit DOP – **Stitches (2012)** – Fantastic Films, Dir: Conor McMahon
2nd Unit DOP – **King of the Travellers (2012)** – Vico Films, Dir: Mark O'Connor

Short Films

These Dog Days (2016) - F, Dir: Paul Freaney
The Banshee (2015) - Lir Theatre, Dir: Mark Sheridan
Homemade (2014) - Lir Theatre, Dir: Mark Sheridan
Farewell Packets of Ten (2007) – Venom Films, Dir: Ken Wardrop
Contagious (2007) – Venom Films, Dir: Ken Wardrop
Scoring (2007) – Venom Films, Dir: Ken Wardrop
Tongue Tied (2007) – Venom Films, Dir: Ken Wardrop
Magic (2006) – Hat Trick Pictures; Dir: Colin Corrigan
Undressing My Mother (2005) – Venom Films, Dir: Ken Wardrop
Detention (2004) – Hollow Point Pictures, Dir: Pat O'Driscoll
Deathlike Pallor (2004) – Somadrone Films, Dir: Neil O'Connor
A Wee Wonder (2004) – Onion Pictures, Dir: Shane O'Neill
Split Second Hand (2006) – Sajarat Films, Dir: Karan Marchandani
Detention (2004) – Hollow Point Pictures, Dir: Pat O'Driscoll
Trapped (2004) – Hollow Point Pictures, Dir: Pat O'Driscoll
1902 – Dir: Andrew Legge, Conor McMahon
Raggle Taggle Gypsy – Nicholson Films, Dir: Andrew Legge

Television

CAN'T COPE WON'T COPE (2016) – Series 1 – Deadpan, Dir: Cathy Brady
REIGN (2016) - Series 3 - 3rd Unit Camera Operator, The CW, Dir: Fred Gerber
FRAN (Setanta Television), (2008) – Series 1 – Snowluke Pictures, Dir: Richie Conroy
MTv Punk'd, Bollywood (aka MTv Bajao) India (2006) Series 1 – MTv, Dir: Jerrit Giles

Screenwriter & Director

Film

6 Hours (in preproduction with Samson Films)
LiNK (in development with support of Irish Film Board – First Draft Loan)
Cluck (2011) – Irish Film Board Signatures Award Scheme - IFTA Nominated 2012
Mummy's Little Helper (2011) – Berlinale Today Award - Nominated, 2011
I Hate Musicals! - The Musical (2010)
Out of the Blue (2008)